

Enrique Lanz Jiménez

selected works

2022 - 2024



Statement

Shifting between painting, drawing, and ceramics, I seek to blur boundaries between the animate and the inanimate.

My work is informed both by my upbringing in Ciudad Satélite –an eaten suburb by Mexico City– and my current surroundings.

In my practice, I explore the domestic space, the trapped objects, entities and beings that shape and create the logics and hierarchies that govern it.

Through intersubjective relationships between objects and the domestic entities I intend to establish a dialogue.

I am interested in destabilizing certain notions and logics in the spaces we inhabit, their materiality, and the everyday experiences that surround us.





Flesh Anecdote, 2023
Oil and crayon on canvas
150 x 190 cm





Fried In and Out, 2023
Oil on canvas
105.2 x 135 cm



Roasted and Crispy, 2023
Oil and crayon on canvas
105.2 x 135 cm



Cat Wig, 2022
Oil on canvas
105.2 x 135 cm



**I Don't Remember Who Gave Me This,
2022**
Oil on canvas
110 x 70 cm



iron and nipple, 2022
Oil on plywood
105 x 84.5 cms



Pistola de Aire, 2024
Oil on canvas
30 x 21 cm



Alte Mikrowelle, 2024
Oil on canvas
30 x 21 cm



salame, interrupted
Glazed stoneware
Ø 5 cm x 87 cm
Installation view, ZHdK

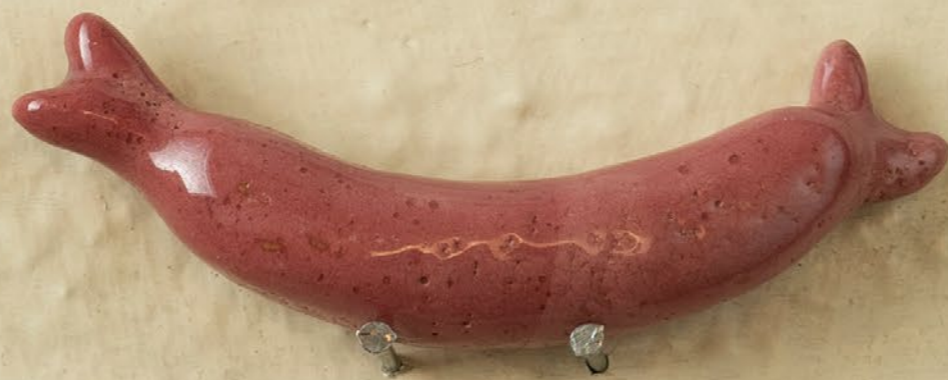


Salchicha 0 (tiny moments), 2024

Glazed stoneware

Variable measures

Installation view, Hotel Tiger





Salchicha 2 (afternoon's bath), 2024

Glazed stoneware

Variable measures

Installation view, Hotel Tiger



Salchicha 3 (light as a feather), 2024

Glazed stoneware

Variable Measures

Installation view, Hotel Tiger



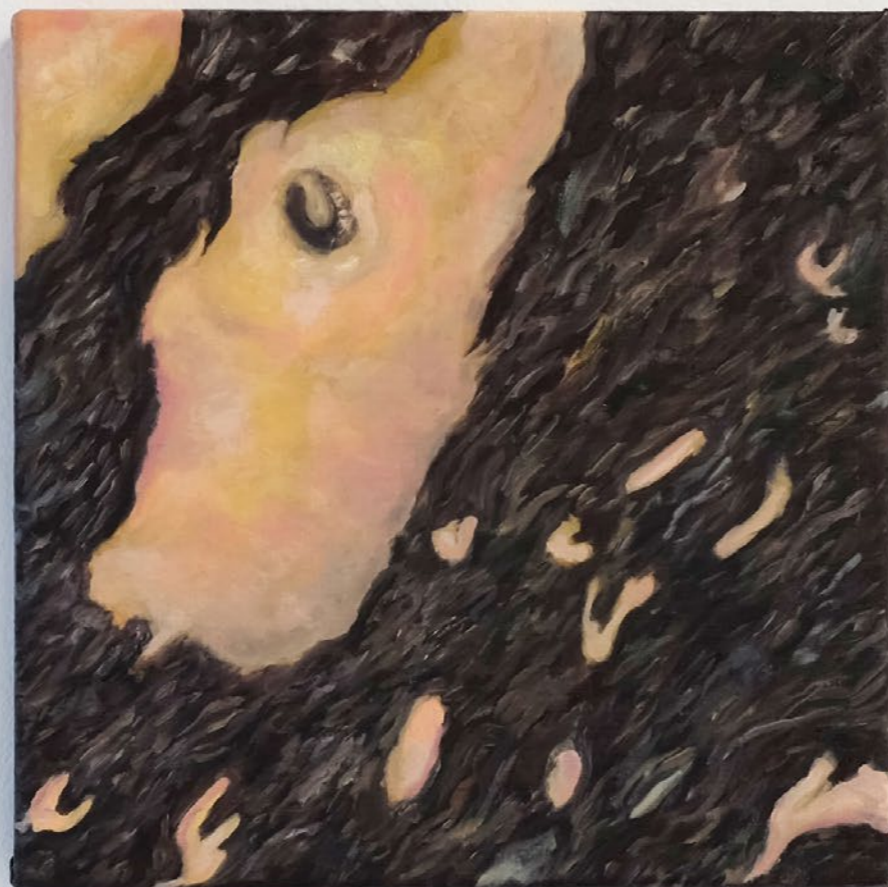
Salchichas 6 y 7 (Sunday Brunch), 2024
Glazed stoneware
Dimensions variable
Installation view, Hotel Tiger



patita transversal, 2024
Oil on canvas
70 x 50 cm



Little Creature, 2023
Oil on canvas
101.5 x 70 cm



Little Creature 2, 2023
Oil on canvas
30 x 30 cm



lenguita, 2025
Oil on canvas
70 x 50 cm



Whirlpool #2, 2023
Oil on canvas on plywood
20.5 x 16.8 cm



Whirlpool #3, 2023
Oil on canvas on plywood
21 x 18 cm



Whirlpool #4, 2023
Oil on canvas on plywood
17 x 18 cm



Whirlpool, 2023
Oil on canvas
70 x 50 cm



Whirlpool Mom 2, 2023
Oil on canvas
70 x 50 cm



Würstikon, 2024

Installation

Variable measures

Glazed stoneware on synthetic grass



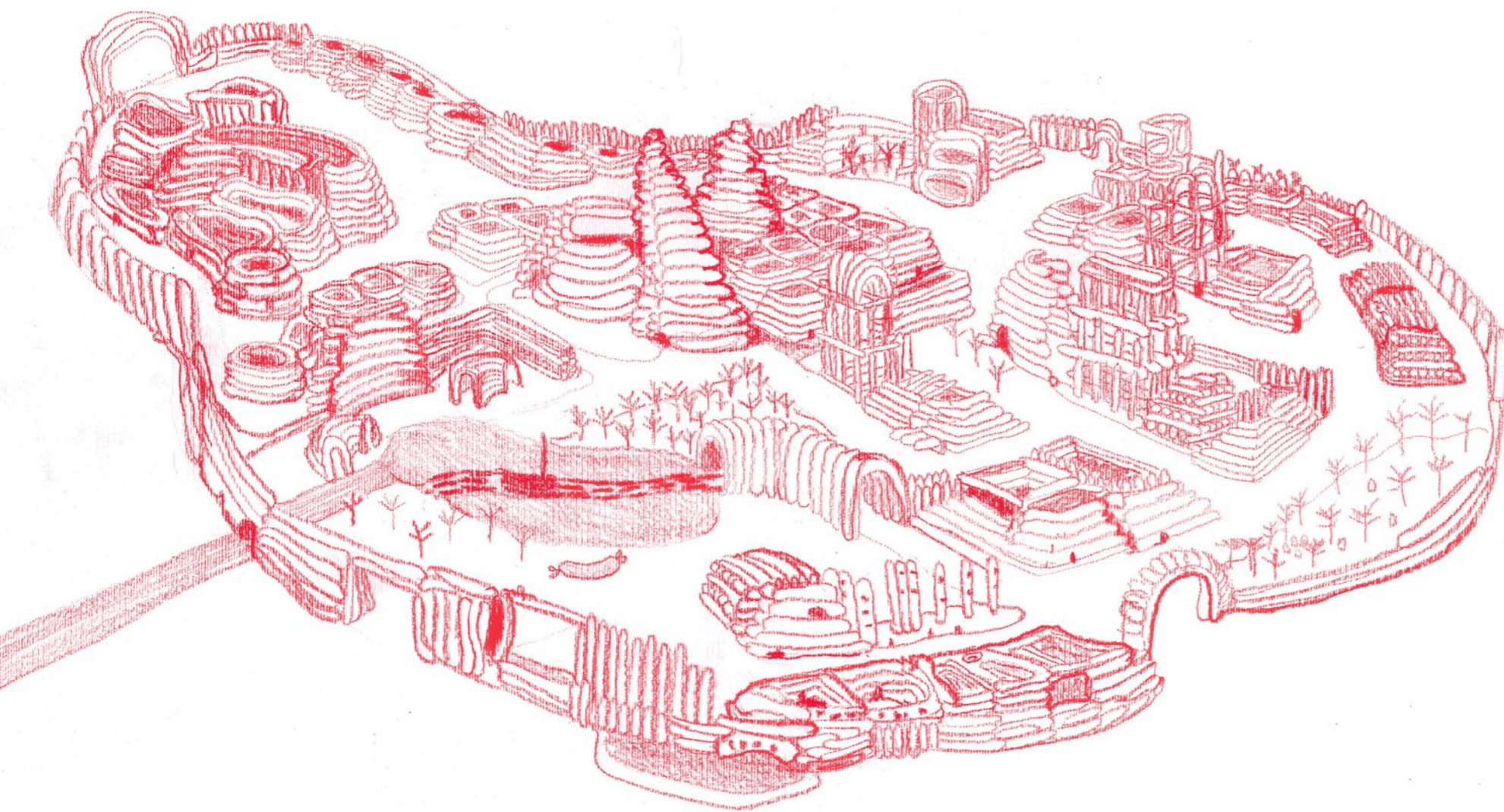
Neighborhood Extract A, 2024
Glazed stoneware
30 x 18 x 18 cm



Neighborhood Extract B, 2024
Glazed stoneware
33 x 18 x 18 cm



Neighborhood Extract C, 2024
Glazed stoneware
20 x 15 x 15 cm



Sausage City, 2023
Crayon on paper
50 x 70 cm



Torre Salchicha, 2022
Oil on plywood
105 x 84.5 cms



Tower of Egg, 2023
Oil on canvas
40 x 30 cm



Atome Salame, 2022
Oil on plywood
60 x 60 each



Katzenstadt, 2022
Oil on plywood
120 x 60 cm



Piggy Bear, 2024
Oil on canvas
35 x 50 cm

Enrique Lanz Jiménez

Mexico City, 1992

Lives and works in Zürich and Mexico City

<https://www.enriquelanz.com>

Education

Master Fine Arts
ZHdK, Zürich, CH
2022 – 2024

Master in Fashion Styling und Visual Merchandising
Domus Academy, Milan, IT
2018 – 2019

Bachelor Fine Arts
ENPEG "La Esmeralda", CDMX, MX
2010 – 2014

Residencies / Press

Artist in residence

Le festival Fines Herbes, Collectif Foehn Genf, CH
Sommer 2024

Red Gate Gallery, Beijing, CN
December 2014 – February 2015

<https://www.contemporaryartdaily.com/2018/06/tiger-poems-songs-for-hurricanes-at-travesia-cuatro/>

<https://terremoto.mx/online/le-gran-luxe/>

<https://www.amt-fuer-ermoeglichung.ch/enrique-lanz>

Group Exhibitions (Selection)

2025 *Welcome to My Room*, cc;, Basel, CH

2024 *Xiazili !!! Where is my Geschenkkkkkk?*, Doppelpunkt, Uster, CH
making space, finding form, Diplomausstellung 2024, ZHdK, Zürich, CH
Soup show, Hotel Tiger, Zürich, CH

2023 *GIFT*, Toni-Areal, Zürich, CH
Bienal Nacional de Pintura Joaquín Clausell UAC, Campeche, MX

2022 *Through the Open*, Toni-Areal, Zürich, CH
Enchiladas Suizas, Collectif Foehn Genf, CH
Cashe Viande, Collectif Foehn Genf, CH

2021 *Übernahme*, Kornhaus Forum, Bern, CH

2020 *Arte y Perros*, Museo de Arte Rufino Tamayo, CDMX, MX

2019 *Quality Time*, Proxyco Gallery, NYC, USA

2018 *Tiger-poems and Songs For Hurricanes*, Travesía Cuatro Gallery, GDL, MX

2017 *Kitchen Debate*, Rawson Projects & Regina Rex Gallery, NYC, USA
Le Gran Luxe, Futurama Cultural Center, CDMX, México

2016 *Resonancias desde el jardín de las delicias*. MACG, CDMX, MX

2015 *QUARK*, Bikini Wax, CDMX, MX (solo)
A Neighbor With Hair Rollers, Red Gate Gallery, Tuanjiehu, Beijing, CN (solo)
In Between You and Me, Meridian Art Space, Beijing, CN